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Video Killed the Radio Star

Don't Let It Kill You!

To Get Access to the Presentation:

Text the phrase "CalSAEvideo"

to 33444, then reply with your e-mail address when prompted



Video is Huge in 2015

• Allows us to connect effectively with our members and the public, and then reach others through social sharing

 Increases the chances of the media helping us communicate our message



Why Video?



YouTube is the #2 search engine.
 People are looking for content.



• The number of videos posted to Facebook grew 97% in the last year.



• Facebook videos now autoplay and attract even more attention!

Video = Connections

 If you are not regularly shooting and sharing short, engaging videos, you are missing out on a HUGE opportunity to connect with your members and audience!



 Let your attendees know you're shooting video at the event, and they may be photographed



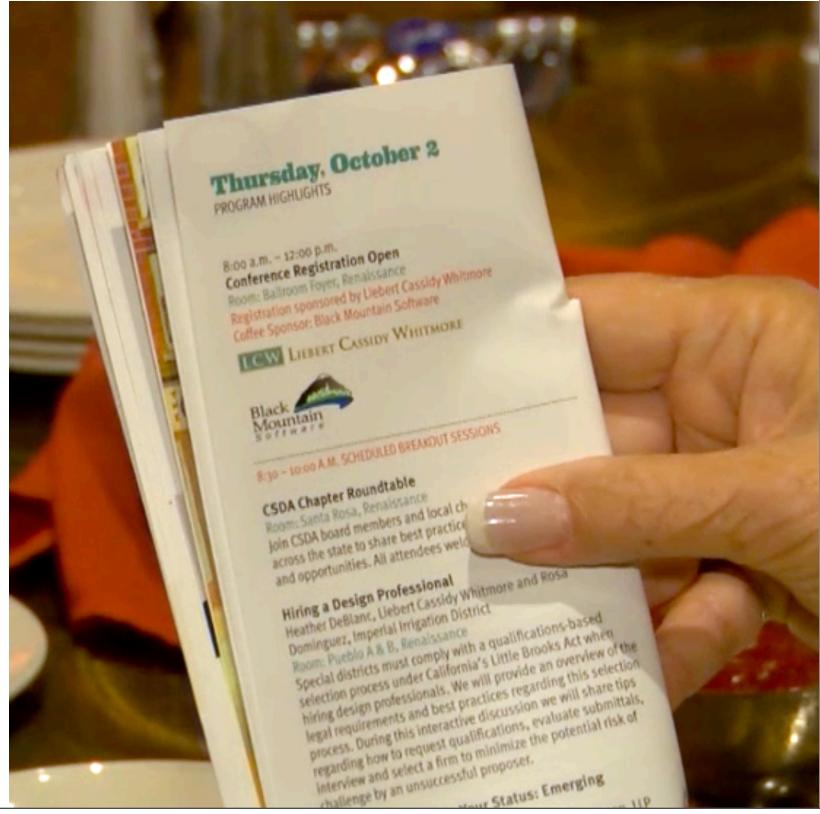
ASAE:

Registration and attendance at, or participation in, ASAE meetings and other activities constitutes an agreement by the registrant to the use and distribution of the registrant or attendees' image or voice in photographs, videotapes, electronic reproductions and audiotapes of such events and activities by ASAE and other third parties, including but not limited the venue, the host city and the host CVB.

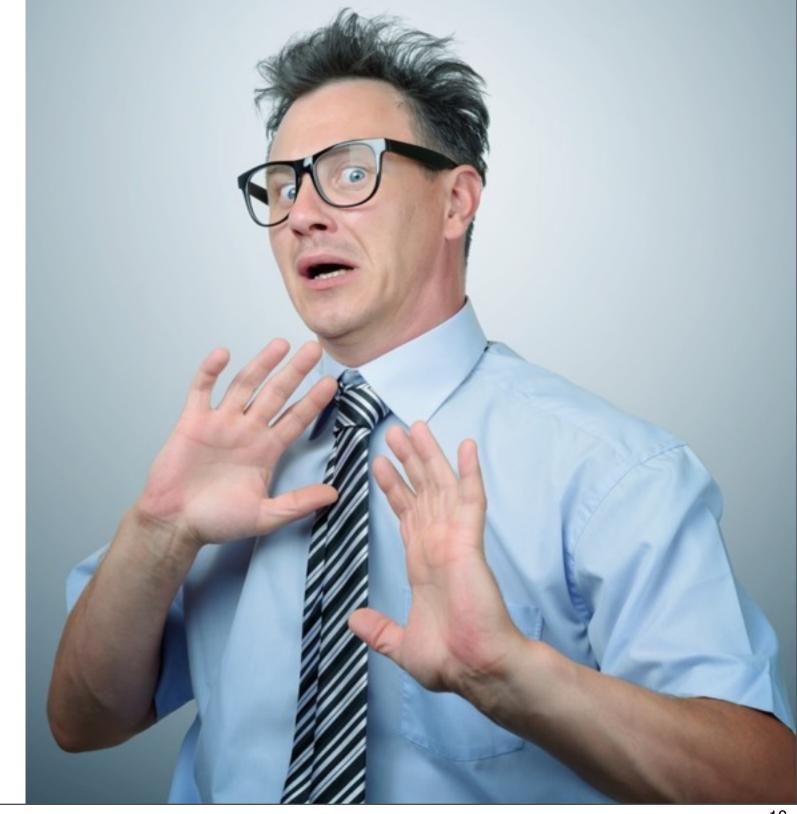
CalSAE:

Registration and attendance at, or participation in, CalSAE meetings or other activities constitutes an agreement by the registrant to allow CalSAE use and distribution (both now and in the future) of the registrant of attendee's image or voice in photographs, video tapes, electronic reproductions, and audiotapes of such events and activities.

 Consider adding language to printed brochure, conference website and event signage



People don't necessarily LOVE to be on video (shocking, right?!). Here are some ideas to guarantee success!



Identify people in advance who aren't shy

Offer an incentive,such as extra raffletickets

 Avoid shooting in situations that might make people uncomfortable



Identify up-andcoming leaders in advance and ask them for a few minutes of their time at the conference



Interviewscholarship or awardrecipients

 Interview board members and committee chairs



Let Your Speakers Know!

How are you planning to use the video?

•Resale as a webinar?

• Conference highlights?

Social Media?



Let Your Speakers Know!

Include it in your speaker agreement in advance

- •Is there a time limit on clip length?
- Does the final video need to be reviewed by a speaker or staff person before release?

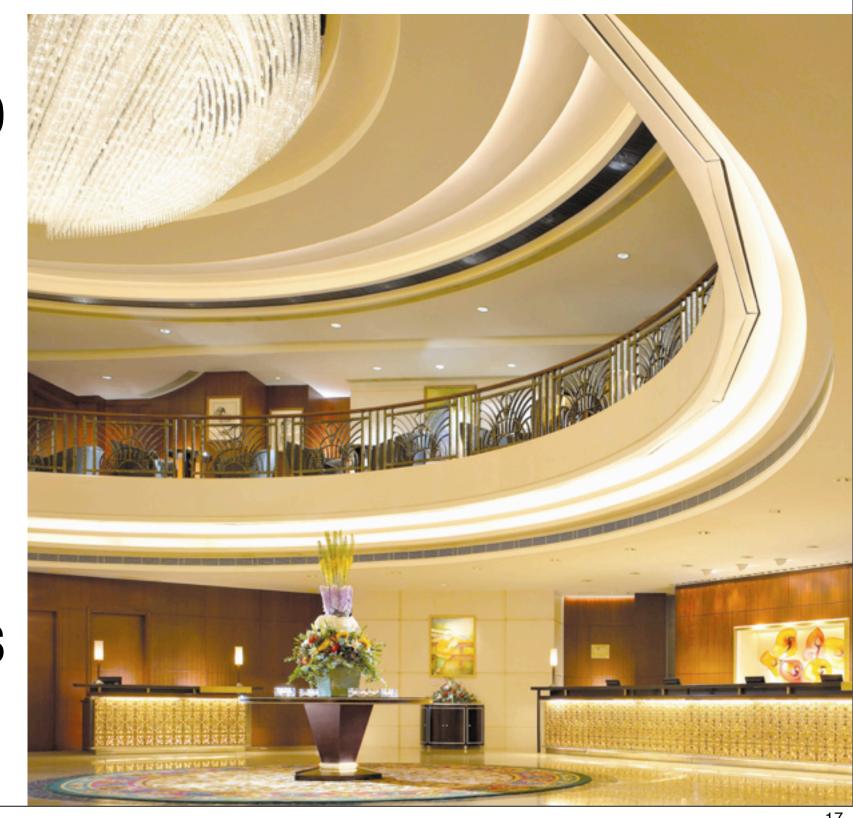


Let Your Location Know!

Some venues have video recording restrictions

Where will you be using the video?

Can you identify locations that won't be disruptive?



Lights, Camera - ACTION!

Decide what types
 of cameras, platforms
 and audio feeds are
 needed for general
 sessions

• Make sure lighting is adequate for video



Video Production Central!

When producing videos on site at your conference, have an office, outlet, desk, **WIRED** internet connection



Scheduling Video

Plan time in your staff schedule for video production at the conference

There Are Two Ways to Make Videos





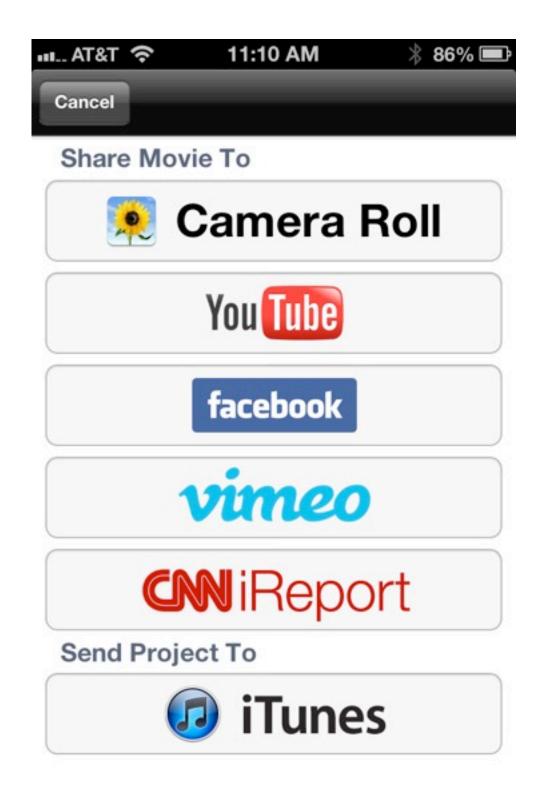
Smartphones/Tablets are Powerful Tools!

- Shoot HD footage
- Accept external mic
- Allow editing
- Offer 1-touch upload



Smartphone/Tablet Video is Easy!

Many applications allow 1-button video uploads to YouTube, Facebook, Twitter, and more



90-Second Share

 Turn to a neighbor and share at least two content ideas you could do if you had the training to do so









Video Content Ideas

- Subject matter expert interviews/comments
- Promotional videos for upcoming events
- Recap videos after an event
- News conference excerpts
- Executive Director news updates
- Testimonials
- How-to videos
- Explainer videos

AVOID: Vertical Video Syndrome!

(Video: www.Gloveandboots.com)

Smartphone/Tablet Video Tools



Smartphone mount







LED light

4 Video Styles You Can Easily Do!

- 1) Direct-to-Camera
- 2) Interview
- 3) Package
- 4) Photo show



Direct-to-Camera

AKA: "Talking Head"

Talent looks right at the camera and delivers the information

Shot with an iPhone: WMWD Earth Night Promo

Shot with an iPhone:

Sacramento-Yolo Mosquito & Vector Control

5 Tips To Reduce Mosquitos and Potential West Nile Virus Exposure

Interview

- Subject Matter Expert or Client
- Interviewee looks offscreen at the unseen interviewer
- •Only the interviewee has a microphone

Example of an interview:

Matt Seeger

Package

- News report style
- Opening lines from "reporter"
- A couple of short interviews
- •Closing comments from "reporter"
- •On-screen "lower third" graphics identify the people in the video

Shot with an iPhone: Menifee Rd. Missing Link Andrea Suarez (her first video!)

Photo Show

- A great way to use photos you take at your events
- Import them from your camera roll
- •Add music underneath them in your editing program
- Or, record audio narration

Shot with an iPhone: WMWD Earth Night Recap

Holding the Camera

Never hold the camera with one hand. Use two!

If you pan, rotate your whole upper body at the waist.

WRONG!

No zooming! Treat as still camera

The Editing Process

- 1) Shoot your video
- 2) Import the clip into iMovie
- 3) Trim the beginning and end
- 4) Add additional video clips if desired
- 5) Add titles
- 6) Export to camera roll, social/video sites



Live Demo!

Let's Try It!

X

- Partner up in 2's or 3's
- Shoot a SIMPLE talking head or interview video
- Be creative! Go nuts!
- •IF you have time, edit in iMovie.
- Then, let's show a few examples at 4:20 p.m.



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Thanks for attending!

Stay in touch at www.KerryShearer.com

